


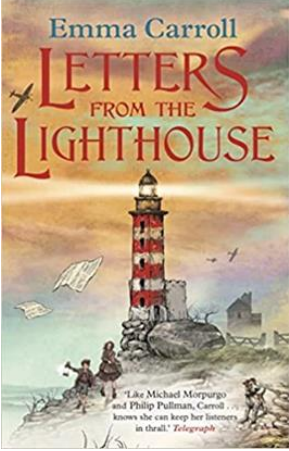
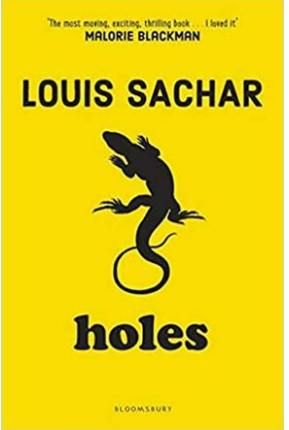


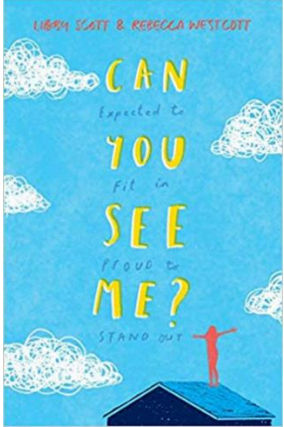



# Archbishop Benson Primary School

Year Group Novels and Coverage

## Year 6

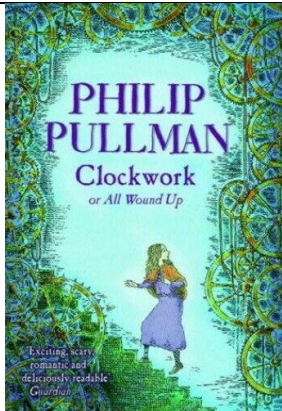
Term and Topic	Class Novel	Blurb	Themes
<p><b>Autumn 1</b> WW2 – Would you have survived?</p>  <p><b>Autumn 2</b> Can you create a lightbulb moment?</p>  		<p>February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees. Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous.</p>	<p><b>Genre:</b> historical mystery</p> <p><b>Themes:</b> world war 2, mystery, childhood, community, plight of refugees, prejudice, tolerance and bereavement.</p>
		<p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>	<p><b>Genre:</b> magical realism, mystery, and adventure.</p> <p>Non-Linear Genre:</p> <p>Balanced argument</p> <p><b>Themes</b> Fate and destiny, friendship, cruelty, crime, mystery, racism, resilience, stress and problem Solving.</p> <p><b>Setting</b> The book is set in the detention centre for young boys called Camp Green Lake, in a dried-up lake in Calhoun County, Texas. Desert-like heat make conditions</p>

			<p>harsh. There are also brief flashbacks to scenes in Latvia (Europe) and Texas in the mid to late 19th century</p>
<p><b>Spring 1</b> What did the Romans ever do for me?</p>  <p><b>Spring 2</b> Survival of the fittest – What does it take to survive?</p> 		<p>Tally is ten years old and she's just like her friends. Well, sometimes she is. If she tries really hard to be. Because there's something that makes Tally not the same as her friends. Something she can't cover up, no matter how hard she tries: Tally is autistic.</p> <p>Tally's autism means there are things that bother her even though she wishes they didn't. It means that some people misunderstand, her and feel frustrated by her.</p> <p>People think that because Tally's autistic, she doesn't realise what they're thinking, but Tally sees and hears - and notices - all of it. And, honestly? That's not the easiest thing to live with.</p>	<p>Genre: drama</p> <p>Themes: childhood, transition, autism, mental health, bullying, friendship,</p> <p>Diversity</p> <p>Themes Friendship, Family, Autism, Inclusion, Self-Awareness, Respect and Empathy.</p> <p>Setting Much of the book is set at Tally's new school (Kingswood Academy) and in various classes. Some of the book is also set at her house with her sister and parents.</p>
<p><b>Summer 1</b></p>		<p>Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives.</p> <p>At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US--and her</p>	<p>Genre: verse novel</p> <p><b>Themes:</b> refugees, school, bravery, family</p> <p>Diversity</p>

Cornwall –  
County or  
Country?



**Summer 2**  
Cornwall –  
County or  
Country?



NOTE: SHORT TEXT (128 PAGES)

It is a cold winter's night when Karl enters the White Horse Tavern looking like he's swallowed a thundercloud. His final task as a clockmaker apprentice is to make a new figure for the great clock of Glockenheim. He has not made the figure - or got any idea of what it could be, and the unveiling is tomorrow.

Fritz is also in the tavern; there to read aloud his new spooky story. Like Karl, he hasn't finished. Well, he knows how the story starts and he knows it's called *Clockwork* - so, with the snow swirling down outside, he sets his story going and just has to hope that the ending will come to him as he tells it. Suddenly, Fritz's story and real life merge in a completely sinister way - and just like clockwork it can't be stopped . . .

**Genre: drama, mystery**

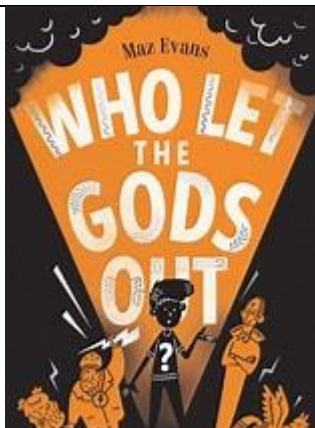
**Themes: mystery, clockwork, machinery, fate**

**Themes**

Technology, Industrialism, Effort Vs Dreams, Sacrifice, Shame, Greed, Good Vs Evil, Optimism Vs Pessimism, Kindness, Fate and Life Vs Death..

**Setting**

The story is set during an unknown time period in the past, in the small German town of Glockenheim. People of the town gather in the White Horse Tavern to hear Fritz's latest story. Each year, the townsfolk watch a new figure who has been made from clockwork appear in the town clock.



Plot Elliot cares for his mother and keeps his difficult life to himself. One day, a letter arrives which explains that, unless a loan of £20,000 is repaid, their family home will be repossessed. When Virgo lands on Earth searching for 'Prisoner 42', she meets Elliot and they accidentally free the prisoner who happens to be Thanatos. They then embark on a mission to find a set of 'Chaos Stones' before Thanatos gets his hands on them and they have to prevent world destruction.

**Genre: comedy, adventure**

**Themes: comedy, childhood, mental illness, ancient greece**

**Themes**

Bravery, Illness Vs Health, Greek Myths, Luck Vs Fate, Life Vs Death, Trickery and Love. Setting Elliot lives on Home Farm in Wiltshire in the south west of England where he attends Brysmore School. He visits Stonehenge with Virgo where they release Thanatos. The other **setting** is in Elysium, a paradise where gods and nobles spend eternity in the afterlife. Elysium is located to the west, at the end of Earth and off the shores of the River Oceanus, which is said to flow around the entire Earth.



The Arrival is a **wordless graphic-novel** that tells the tale of an immigrant father who leaves his family to work in a foreign land. The story is told in the form of sequential art with the mood being set with varying degrees of sepia-tone coloured illustrations in multiple frames and panels.