

# Curriculum Overview

Year Group:3

Term: Autumn 1

**Creative**



**Healthy**



**Active**



**Inspiring**

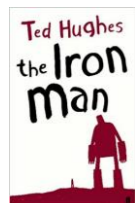


**Nurturing**



## Reading

Class novel: The Iron Man, Ted Hughes



### Key Texts:

The BFG, How to wash a Woolly Mammoth, Stone Age Boy, Stonehenge

Focus: VIPERS skills

## Writing

### Key Texts:

- A Trip to the Museum—Portal Tale
- Woolly Mammoth—Non-chronological report

- Write in narrative and non-narrative form
- Cursive handwriting
- Create settings, characters and simple plot in narrative
- Use paragraphs
- Use the range of punctuation taught at KS1 correctly.
- Use speech punctuation correctly (inverted commas)
- Use co-ordination and subordination to join clauses
- Use headings and subheadings.

## Maths

- Place Value
- Addition & Subtraction
- Represent and partition numbers to 100 and 1,000
- Flexible partitioning of numbers to 1,000
- Hundreds, tens and ones
- Find 1, 10 or 100 more or less
- Estimate on a number line to 1,000
- Compare and order numbers to 1,000
- Apply number bonds within 10
- Add and subtract 1s, 10s and 100s
- Add 1s and 10s across a 10 and a 100
- Subtract 1s and 10s across a 10 and a 100
- Add two numbers (no exchange)
- Subtract two numbers (no exchange)
- Add two numbers (across a 10 and a 100)

## Value Creation

## History

Would you prefer to live in the Stone Age, Iron Age or Bronze Age?

- What clues did prehistoric people leave behind?
- Compare era with others.
- Use concept of change
- Suggest causes and consequences of the main events that changed history.
- Place events on a timeline.
- Use evidence to ask questions.

## Art

Painting and mixed media – Prehistoric paintings

- Create prehistoric art

## PSHE

Being me in my world.

- Setting personal goals, self identity and worth, positivity in challenges, rules, rights and responsibilities, responsible choices, seeing things from other's perspectives

## PE

### Real PE—Dance

- Footwork
- Mirroring & Matching
- Balance
- Partner Work

## RE

What do Christians learn from the Creation Story?

Make suggestions about how stories influence human nature.

## Science

What are rocks and soils like?

Key learning objective:

- Compare and group rocks
- Describe how fossils are formed.
- Make observations and use scientific evidence.

## Computing/Music

Moving mountains - Creating compositions in response to an animation.

- Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece.
- Creating original compositions to match an animation.

## MFL

- Greetings, animals, numbers.
- Connectives and simple sentences, gender, memorization and storytelling, saying my name, French names, Christmas