Year group	2				
Term	Spring 1		Spring 2		
Genre	Contemporary fairy tale	Retelling a Story	Personal Recount	Instructions	
Text	The Girl With The Brave Heart	Secret Of Black Rock	Dinosaur hatching in school grounds stimulus	How to Trap a Dinosaur	
Audience and Purpose					
Links to previous year groups and current topic	Builds on work in previous term	Builds on previous work in Year 1 and 2	Builds on Year 1 personal recount unit	Builds on Year 1 instructions unit	
Grammar, punctuation	-Write simple, coherent	-Write simple, coherent	- Write about real events, recording	-Demarcate sentences with capital	
and composition.	narratives about personal	narratives about personal	these simply and clearly	letters and full stops	
	experiences and those of others	experiences and those of others	-Demarcate sentences with capital	-Use spacing between words that	
	(real or fictional)	(real or fictional)	letters and full stops	reflects the size of the letters	
	-Demarcate sentences with	-Demarcate sentences with	-Use spacing between words that	-Spell Y2 common exception words	
	capital letters and full stops	capital letters and full stops	reflects the size of the letters	-Write effectively and coherently	
	-Use spacing between words that	-Use spacing between words that	-Spell Y2 common exception words	for different purposes, drawing on	
	reflects the size of the letters	reflects the size of the letters	 Use past tense correctly and 	their reading to inform the	
	-Spell Y2 common exception	-Spell Y2 common exception	consistently	vocabulary and grammar of their	
	words	words	-Use exclamation marks correctly	writing	
	-Use past tense correctly and	 Use past tense correctly and 	when required	 Use present tense correctly and 	
	consistently	consistently	-Use subordination (e.g. When / if /	consistently	
	-Use question marks correctly	-Use question marks correctly	that / because) to join clauses	-Use question marks correctly when	
	when required	when required	-Use apostrophes for singular	required	
	-Use exclamation marks correctly	-Use exclamation marks correctly	possession	-Use exclamation marks correctly	
	when required	when required	-Add suffixes to spell most words	when required	
	-Use subordination (e.g. When / if	-Use subordination (e.g. When / if	correctly in their writing (e.g. –	-Use subordination (e.g. When / if /	
	/ that / because) to join clauses	/ that / because) to join clauses	ment, –ness, –ful, –less, –ly)	that / because) to join clauses	
	-Use apostrophes for	-Use apostrophes for contractions	Circiles to expense and embellish	-Use apostrophes for singular	
	contractions	-Add suffixes to spell most words	- <i>Similes</i> to enhance and embellish	possession	
	-Add suffixes to spell most words	correctly in their writing (e.g. –	description by creating an analogy.	-Use the punctuation taught at key	
	correctly in their writing (e.g. –	ment, –ness, –ful, –less, –ly)	- Subordinating conjunction 'as' to	stage 1 mostly correctly (commas in	
	ment, –ness, –ful, –less, –ly)	- Similes to enhance and	describe simultaneous actions. - Adverbs of manner to set the	a list)	
	- Subordinating conjunction 'as'	embellish description by creating	tone/mood of the sentence.	-Add suffixes to spell most words correctly in their writing (e.g. –	
	to describe simultaneous actions.	an analogy.	- A varied range of time/place	ment, –ness, –ful, –less, –ly)	
	- Adverbs of manner to set the	- Subordinating conjunction 'as'	adverbials to move action forward	nient, –ness, –iui, –iess, –iy)	
	tone/mood of the sentence.	to describe simultaneous actions.			
		to describe simultaneous actions.			

	- A varied range of time/place adverbials to move action	- Short sentences to open to create immediacy/drama and	and create a sequence of linked	- Adverbs of manner to set the tone/mood of the sentence.		
	forward and create a sequence of linked events.	engage the reader. - Adverbs of manner to set the tone/mood of the sentence. - A varied range of time/place adverbials to move action forward and create a sequence of linked events.	events.	- A varied range of time/place adverbials to move action forward and create a sequence of linked events.		
Handwriting	 Understand which letters a Understand that capitals ar Understand that one word 	 Introduce diagonal and horizontal strokes to join letters in a cursive style Understand which letters are best left un-joined when adjacent to each other Understand that capitals and digits never join Understand that one word does not join the next word Introduce correct positioning, sizing, orientation and starting and finishing points for apostrophes and commas. 				
Spelling		See Read Write Inc. plan				